THE Underground

SHORT

Fire in Rez

A fire occurred in the North Village last week. Apparently this fire resulted when a student carelessly tossed a cigarette butt into the waste basket. Fortunately for this student the damage was minor. The next time, however, things might not turn out so well.....

A Busy Day in March

March 7th proved a very busy day for Campus Police as they discovered that a person had used five counterfeit $10.00 bills to exchange money from a change machine operated by the Red Carpet Food Services. Later, a student reported that a car stereo had been stolen from a car which was parked in the outer lot. Then, another incident occured when a student had filed a complaint against a fellow student who had been harassing and assaulting him.

Sex with Sue

Guest speaker **Sue Johanson** visited Scarborough Campus to enlighten the student body on the aspects of sex. Included in her talk were topics such as masturbation, oral sex, the missionary position, sexual diseases, and safe sex. Several students had the joy of observing the great performance, and obtained information from this presentation. One of the themes discussed is that size DOES NOT matter, and that having a large penis is considered a total waste of talent *(more about Johanson in the Women's Issues supplement)*.

Top Ten Election Promises from SCSC Candidates

10. Party, party, party!!
9. Free money
8. No more stupid science labs
7. No more stupid tutorials
6. No more stupid lectures
5. Ah heck, no more stinkin' school
4. An A+ average for everyone
3. Free food
2. Unlimited funding to every club and organization
1. Free beer!!!

Volume 15, Issue 21 Tuesday, March 12, 1996

News

SCSC Elections are here! Coverage of candidates

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Arts

Juno coverage - our very own reporters crash the Canadian awards show

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Candidate meetings completed: *Elections are underway*

Peter Morkel
CONTRIBUTOR

Last Friday at 5:00 p.m., candidates for various positions in the *Scarborough College Student Council (SCSC)* met in the Council Chambers to be briefed on the rules and regulations governing this year's election. The meeting was the final stage of preparations for starting the campaign which officially began Sunday at 12 noon.

The Election Committee, entrusted to oversee the democratic process, will consist of Chief Returning Officer **Jason Adams** and Deputy Returning Officers **Salim Pajwani** and **Michael Santiago**. According to By-Law No. 2, which outlines electorial procedures, Adams, as the present Speaker of the SCSC Board of Directors, is obliged to head the numeration proceedings. The officers under him, according to that same law, are appointed to their position by the SCSC Board based on their good character, and impartiality towards the participants involved.

Adams, who addressed Friday's meeting, related to candidates the restrictions they will be subjected to in their campaigning practices. Runners, for instance, were cautioned about the penalties against negative campaigning (ie. damaging other candidates' campaign material, or resorting to slanderous comments and coercive pressure).

Moreover, to preserve equality for each runner, regardless of his/her financial means, a limit is imposed, which allows candidates to spend a maximum of $75.00. Rules such as these (all registered under By-Law No.2) are meant to ensure that the election is conducted in an honest and orderly fashion.

Voter turn-out, and the outcome of the election will, in part, be determined by the extent to which students are aware of the issues involved, and the candidates' positions in relation to those issues. To that end, following Friday's meeting, the candidates for senior offices were required to offer a brief declaration concerning their policy positions heading into the race.

Vinitha Gengatharan, a candidate for President said, "My campaign platform is to improve services offered at Scarborough College, and improve access to downtown resources. Moreover, I intend to increase student input into the various SCSC committees concerning academic and extra-curricular matters."

Gengatharan is currently the SCSC Cultural Commissioner and is a member of both the U of T Cultural and Academic Commissions.

Chad Hollett, another candidate for presidency, stated that his number one campaign promise was to "listen" to what the students have to say. "I am sick and tired", he said, "of having representatives say they can't do something. Should I be elected, I will do everything in my power to give people what they want. In short, I have a disposition for action."

Hollett has served as an Orientation Administrator during Frosh-Week for three consecutive years. He is also noted for his work on campus as the instructor of women's self-defense.

Running for Vice President of Administration, **David Stewart** said, "My number one position for the campaign is that major organizations within campus, like *the Underground* and the *CSCR*, are preserved from being shut down. To do this, I intend to cut SCSC waste on excessive staff positions, and overspending at various social events."

Stewart offers to the electorate his administrative skills developed as present Assistant News Editor at the Underground and as former manager at CSCR.

Michelle Zathureczky, also considering the VP of Administration position stated, "My main motive for running for VP of Administration is to make SCSC more efficient, and to be a prime-motivator of the student council as a whole. I want to make it perfectly clear, moreover, that although I am only a first year student, my enthusiasm and ability is equal to any other UofT student."

Zathureczky is presently a Year Representative for SCSC, and a member of the Academic Commission. She is also the key co-ordinator in putting together the Spring Formal and editing the SCSC Anti-Calender.

Hans Cespedes, running for Vice President of Finance said, "Anybody who is going to serve as VP of Finance must be aware of the importance of maintaining fiscal responsibility. I do not, therefore, believe that any representatives should be paid as they are at the SCSC. The hierarchy in particular receives a disproportionate sum for work that is equal to other junior representatives who are paid less. I will work for free!"

Cespedes offers to voters his experience developed as current Chairman for *SAC* Scarborough, Treasurer of the U of T Liberal Party, and former executive for the *Commerce Club*.

Another candidate for VP of Finance, Mark Whittaker, commented, "I believe I can provide the necessary leadership, perception, decisive and flexibility skills necessary for the executive position, VP of Finance. Two of my main policy rules are: one, that the students come first, and secondly, if students are in doubt, just re-read rule number one."

Whittaker is currently Senior Executive of the *Management Economic Student Association (MESA)*.

Chris Domazetis, also running for VP of Finance stated, "I want to ensure that funds are used adequately. I believe I can achieve this through cuts to some areas and advancing funds to others." Domazetis has served as both 3rd and 4th year representative, and is familiar with the functionings of the SCSC bureaucracy.

Other candidates, for junior offices, include: **Derrick Gray** for Communications Commissioner, **Rose Bellosillo** for Cultural Commissioner, **Abbas Hussain** for Service Commissioner, **Justin Gallego** for Social Commissioner, **Asher Chohan**, **Cindy Lutchmansingh**, **Suzette Pablo** for 2nd Year Representative, **Jean Paul Salchli** for 3rd Year Representative,and **Chrys Pelegris** for 4th Year Representative.

Voters are encouraged to approach these candidates for information about their respective campaign platforms.

The campaign period will run from Sunday March 10, 12:00 noon to Tuesday March 19, and end at 11:00 p.m. This will include an 'All Candidates Forum' on the 19th at 12:00 p.m. in the *Meeting Place*. The voting period will be Wednesday March 20, and Thursday March 21, from 10:00 a.m. to 8:00 p.m. Polling booths will be located in the *Meeting Place*, outside the library, and outside the gymnasium. REMEMBER TO VOTE!

CSCR: Sound from above

Peter Morkel
CONTRIBUTOR

Listen up! CSCR, Scarborough College's own radio station, is installing speakers in several locations around campus. The new audio systems will provide students with a chance to hear a variety of programs covering news, music and cultural interests throughout the school.

Some students already tune in to CSCR, cable 90.3 on the dial, at their homes and residences. With this new speaker project, CSCR management hopes to broaden their listenership by discreetly feeding their broadcasts to the student body at the new designated locations.

At present, a considerable number of students are unaware of the valuable service that College radio provides. **Graham Wood**, Co-Program Director at CSCR, points out that "There's been a sort of cult following that tunes in to listen, but in many ways our position is compromised by the larger stations." The hope is that the new speakers will help to remedy this situation.

The speaker project has not come into effect without considerable discussion and effort. SCSC Communications Commissioner, **Eamon Nolan**, explains that, as early as the summer of '95, he headed a standing committee to assess the status of CSCR and its impact on student life. According to Mr. Nolan, the administrative body concluded that, in order to reach a greater audience, the "radio station had a choice between moving off cable to regular FM, which would cost an enormous amount of money, or installing the speakers, which would (for less money) reach the people we are really interested in the students."

Larry Nijmeh, music director at CSCR, is currently overseeing this project, and is optimistic about the innovation saying, "It will better enable us to offer a type of programming that is unique from mainstream radio, in that, it is student-operated and student-focused." SCSC President, **Ted Supelov**, supports this position, stating that "If anything, the speakers will enrich life at Scarborough, providing a medium through which students can receive, as well as communicate music and information important to them as a community." Indeed, it can be said that, in terms of media service, CSCR, like *the Underground*, is an important voice for Scarborough College, and that greater awareness of such an institution is vital to the substance and character of this College.

The idea of broadcasting CSCR programs through speakers is not exactly new to Scarborough. The radio station during the 70's and early 80's was wired throughout much of the campus. Due to a series of renovations in the R-Wing and the eventual outdating of the speaker wiring and equipment, however, use of the old audio systems were gradually phased out. Now CSCR management is working to reintroduce and upgrade the network.

Some of the proposed areas for installing the speakers include the Meeting Place, which already has two new units, the H-Wing cafeteria, and the R-Wing lobby, where *Mr. Sub* and *Coffee Time* are located. The intention is to position the speakers only in areas of social interaction, to ensure that study environments will remain free of noise.

The cost for the installment will range from $5500 to $6500. To acquire the funds, CSCR is planning a drive that will offer various items for cash donations.

Scarborough College is being hooked up to a truly amplified sound - listen up for it!

UPCOMING EVENTS

From March 20-23, the Leigha Lee Browne Theatre presents a comedy by Ann-Marie Macdonald, *Goodnight Desdemona (Good Morning Juliet)*. Admission is $8 for adults, $6 for students and seniors. For tickets and information, call 287-718.

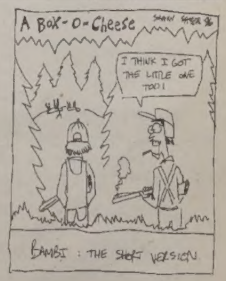
March 19, 8pm : Public Reading in the Attic. Anybody who wishes to read for this, please contact Prof. Hepbern or Gary Leonard ext, 7159.

Mosaic 1996 events:
March 11 Cultural Display
March 12 International Food
March 13 Dance Festival
March 14 Music Festival
March 15 Tour of the World
March 16 Mosaic VI

March 15 : Movie in the Attic : Classic Movies in a modern setting. This week's feature is Cool Hand Luke. 7:30 in the Attic

March 15 International Day of Caffeine. Celebrate by drinking large quantities of coffee and Jolt. Suprise your friends by bouncing off the walls all day long.

Notices for events on Campus can be emailed to
underground@lake.scar.utoronto.ca
event notices are due the Friday before publication



Mathus - Teaching the ABC's of feminism

Prof. Spot

ANN ALLCHIN

Professor **Jill Matus** was born in South Africa and obtained her BA from Witwatersrand University in Johannesburg. She attended graduate school at Columbia University and at U of T.

In addition to teaching courses in Victorian Literature, Black Women Writers, and, next year, Women in Literary Study, Professor Matus is the current Program Supervisor for English at Scarborough College. She also teaches graduate school at the St. George campus.

The professor deals with ghosts, sex, and English students every day. Although these topics are not usually found in the same sentence, Professor Matus is familiar with all three subjects; she studies Toni Morrison, and Victorian women. If you are confused about what Toni Morrison has to do with ghosts, you may want to look at Professor Matus' research. Morrison, an African American writer, shows in all of her novels that ghosts, or issues from the past, must be dealt with before progress can be made. This aspect of Morrison's writing greatly interests Professor Matus, and as a result, she will soon publish a book on the writer.

The other element of Professor Matus' research involves Victorian Women in literature. This study often relates to sexuality. According to the professor, the Victorian period had women finding ways to express their true selves, while avoiding censorship. These women often accomplished this feat by writing about other women who fell from respectable positions in society.

Also, Professor Matus is interested in how Victorian women questioned the morals of maternity- if motherhood was considered a biological instinct or if society dictated the role of the mother. Professor Matus has recently published a book called *Unstable Bodies - Victorian Representation of Sexuality and Maternity* which deals with these pertinent issues.

No smoking allowed

Campus Agenda

TAMMY BOKHARI

After a week-long hiatus from this column, a number of items have piled up that badly need to be discussed. There is one thing however, that I would like to bring to your attention, especially since it concerns your money.

What am I talking about? At the last Council on Student Services (C.S.S.) meeting, Manager of Physical Plant (Building) Services, **Brian Smith**, presented a proposal to convert the old Smoking Lounge in the R-Wing into a "Meeting Room". According to the proposal, drawn up by the Scarborough Campus Development Directorate (SCDD), the room would be on reserve for use by the College body from 9:00 a.m. to 3:00 p.m., and for exclusive use by the student body (especially clubs) from 3:00 p.m. to 10:00 p.m. Sounds like a great joint, cooperative initiative, doesn't it? But what about splitting the cost?

Not a problem, according to the proposal. The College (read administration) would pay for the renovations of "the infrastructure of the meeting room" i.e., blackout curtains (to improve the acoustics of the room), painting, changing of the locks, new wiring, a network connection, and installation of a telephone. In return, students (yes, that means you) would be requested to pay for furnishing the new Meeting Room (approx. $4,500) along with the monthly telephone bill. Does this ring any warning bells? If it doesn't, it should.

According to the proposal, "furnishing of the meeting room would be coordinated...as it was last year for the Student Common Room [in the R-Wing]". I wonder, how many of you were consulted for that last summer? I also wonder how many of you are satisfied with the end result. The basic furnishing for the new Meeting Room, as recommended in the proposal, is a conference table and 12 chairs. I wonder how many clubs there are on campus that have a regular membership of 12 and under. Furnishings aside, the room can barely seat 30 people tops. Needless to say, no student money from the CSS budget was approved and the matter was tabled for further discussion for the next CSS meeting.

If you are a member of a club, please get in touch with me with some feedback on this issue. Do you think this is a good, compatible idea? Is there a compromise between the Council Chambers and the Attic, when it comes to furnishing a room for both student and administration use?

Email your comments, questions and concerns to Tammy at **93bokhar@wave.scar.utoronto.ca** or drop her a note in *the Underground* (room R-2203E, phone # 287-7054)

read all the news - check out the underground on-line at http://www.scar.utoronto.ca/homes/underground/

Tax season approacheth

Business

MARTIN HERBST

All hail the budget gods in Ottawa, students have finally been given a break. What am I talking about? On Wednesday March 6, the federal budget was passed down in parliament. After years of funding cuts to Universities, the elimination of government grants, and the slow easing of the Ontario Student Assistance Program (OSAP) (in which not many of us really noticed a difference anyway), has Ottawa now decided to be nice to students?

I am not so sure. What they have done in the budget for students is as follows. (tax students beware...already the information you learned last semester is no longer relevant. I guess this means the publishers will just have to print another edition):

The first thing Ottawa has changed is the $80 monthly credit students receive for attending school full time. This figure has been increased to $100 a month, which means students can shelter an extra $160 a year, or $240, if we attend summer school.

Second, the amount of money from tuition that can be transferred from students to parents, spouses, or grandparents rises from $4,000 a year to $5,000, which is a tax credit increase of $170.

Third, the annual contribution limit for Registered Education Saving Plans was raised from $1,500 to $2,000. The maximum lifetime contribution limit to RRSPs is now being raised to $42,000.

Finally, single parents who are full time students are now able to claim child care expenses against earned income, which, formerly, was only claimable by married parents.

Even before the budget was passed down, it was rumored that increases on gasoline, cigarettes, and lotteries were

...cont pg.4

INNER LOT PARKING LOTTERY FOR FALL 1996

APPLICATIONS ARE LIMITED TO ONE PER STUDENT, AND ARE AVAILABLE AT THE CUSTOMER SERVICE CENTER (S-209) BEGINNING MARCH 11, 1996

APPLICATIONS WILL BE ACCEPTED UNTIL 4:30 P.M.ON FRIDAY APRIL 12, 1996

RESULTS WILL BE POSTED AT THE CUSTOMER SERVICE CENTER ON APRIL 17, 1996.

SAC & GC ELECTIONS '96

MARCH 20 & 21, 1996

VOTE FOR

2 Full-time Arts & Science, 2 Professional Faculties,
2 Part-time Undergraduates for Governing Council,
SAC Presidential ticket, and the Board of Directors

SAC

SCARBOROUGH POLL LOCATIONS

The Meeting Place: Joint SAC & GC Poll

- SAC Poll open from 10:00 am - 6:30 pm
- GC Poll from 10:00 am - 7:30 pm

R Wing Library: Joint SAC & GC Poll

- Open from 10:00 am - 6:30 pm

SAC PRESIDENTIAL ELECTION FORUM

The Meeting Place: 12:00 noon
Thursday, March 14, 1996

Come LISTEN to the candidates positions and ASK questions on their platform

VALID STUDENT CARD REQUIRED TO VOTE

VOTE! VOTE! VOTE!

International Women's Day, a day devoted to recognizing the accomplishments of women was trivialized by the ignorance of the government and citizens involved.

The Ottawa city council named last Friday Alanis Morissette day. This singer with a voice like a dying cat is not worthy of sharing a day with one that is common to all women worldwide. It would not have made any difference if 'Alanis Morissette day' (if there is a point to having one in the first place) had been named the day before or the day after. No matter how much personal bias against a certain artist has coloured this particular view, it cannot be disputed that the government is at fault for failing to recognize International Women's Day as one that is important to all women as a collective group and for their contributions as a whole. Ottawa city council trivialized it by implying that the talent of one woman is equivalent to the years of ill treatment (to put it kindly) that women have endured and hav begun to overcome.

It is not only the government at fault, however. Thirteen women were arrested downtown for protesting what they called "women-hating" policies of the Harris government. Okay - we all know Harris is an asshole - but these women should have been celebrating the accomplishments that have made International Women's Day what it is, not condemning a government (they could have done that any other day with the rest of the protestors). While it is important to recognize the obstacles women still face, taking time out to recognize the good that has come out of the struggle could only inspire, and not hinder, the movement. People need focus.

And Scarborough College is focussed. International Women's Day at Scarborough College was marked the way it should always have been. A Violence Against Women information fair took place last Thursday, with a film festival highlighting women's issues running throughout the day. Sue Johanson, host of the talk show "Sex with Sue" and author of "Sex, Sex and More Sex", spoke to students on Friday afternoon. And although it is a bit late (for which we at the Underground apologize), an International Women's Day supplement put together by Nicole, one of our staff members, is appearing in this issue.

Only when International Women's Day is recognized without being trivialized or used for inappropriate purposes will it signify a step forward for the cause for which it stands. Until then, we might as well just call it Alanis Morrissette Day.

underground

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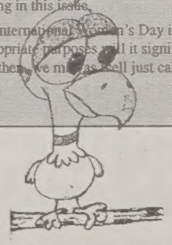
the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising. *the Underground* is a member of **Canadian University Press (CUP)**.

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***the Underground*** *before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** *reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the ***Underground****, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to* ***the Underground*** *its Editorial Board or the publisher.*



This is your space.
Letters can be sent through email to underground@lake.scar.utoronto.ca

Letters to the Editor

Orientation

Dear Editor,

Hello Mr. Stewart, greetings from the SCSC. We are writing this letter in hopes of finishing the job you started in your piece "Orientation to be regulated" in the Tuesday February 27th issue of **the Underground**. What at first appears to be a nifty bit of sleuthing to uncover yet more incompetencies of the varius student organizations is really only half the picture. Yes, the principal issued a memo laying down guidelines for next year's orientation events. Yes, the Council on Student Services will oversee the construction of next year's orientation programmes. No, the matter was not put to a democratic vote. You are correct on these points, but let's take this further so that a truer picture is revealed. Paul Thompson, our principal, has, ultimately, to answer for any and all activities that take place at our campus, orientation being just one of them. Every year the various council representatives responsible for planning orientation meet with the principal to discuss elements fo their programmes. This is nothing new. What is new is the involvement of the Council on Student Services in orientation. Their task will be to ensure that any welcome and transition activities for new students not only reflect the values and needs of those students, but are also in accordance with the goals and objectives of the university. Paul Thompson's memo is meant to remind the CSS and the student organizations of their tasks, not to dictate them. In fact, during the Council on Student Services meeting in January (of which orientation was the sole topic of discussion) all members of the council (which include student leaders as well as members of administration) provided encouragement and input on next year's orientation. There was no "laying down of the law" by some heavy handed and dictatorial board of advisors. To be sure, the meeting was constructive and both the SVC and the SCSC had more than their say on the issue. In the article you stated that "this matter... received no input from the different student councils", but how would you know; you weren't at the meeting Dave. You've gone and written an article without delivering all the facts, it's a little misleading to your readers and somewhat diminishing to those who work very hard every year on orientation. Our feeling is that orientation must change with the times and that a variety of minds are required to assist in that task; although ultimately, the largest decisions and responsibilities will reside with the student organizations who coordinate the September activities. The Council on Student Services, which was founded by the efforts of the SCSC and Paul Thompson, will play an active role in the develpment of Scarborough's orientation programmes, but let me tell ya man, we still sign our own cheques

Respectfully,

Jake Elleker, Social Commissioner SCSC, Orientation Coordinator 1994 & 1995

P.S. If anyone should wish to inquire, first hand, on aspects of next or last year's orientations feel free to contact any of the following people:

Ted J. Supelov, President SCSC & Chair of the Council on Student Services

Nataisha Sitahal, Vice President Administration SCSC, Orientation Coordinator 1995

Ross Holder, Orientation Coordinator 1995

...cont. from pg.3

sending in letters and faxes, not to mention phoning the offices of their MP's to let them know that they would not tolérate any more tax increases. It all makes me wonder what influenced these "budgetary" decisions more - the upcoming federal election, or the disapproval of the Canadian public.

And, in other provincial news, the OPSEU strike is still going strong, despite the fact that it is not receiving much media coverage, except, of course, the length of its duration. I keep looking for the Energizer bunny to go thumping along the picket line, and a voice booming, "still going". I'm not being unsympathetic towards the union employees - these are people fighting for their livelihoods,

the families they support, the mortgage payments, and so on - but the problem they are facing is similar to the story of David and Goliath, only this time Goliath has a hockey mask, and full padding. I believe the union should not only think about their actions, but what they are asking for, and what is in the best interests of the employees. Perhaps the most appropriate thing to do now would be to settle events before being legislated back to work, instead of opting for an offer that is worse than what is currently on the table.

"Juno where your children are?"

CALL FOR NOMINATIONS

SCARBOROUGH COLLEGE

D.R. CAMPBELL MERIT AWARD

1995-96

To recognize any member of the College (student, faculty and administrative staff) for outstanding contribution beyond the person's normal role. Outstanding contribution which is deemed to mean:

- dedicated service to the College
- initiation and development of a new College program, facility, event or publication

DUE DATE:
Monday, April 1, 1996

Registrar's Office

Potential nominators are asked to obtain a copy of the guidelines from Linda Pearson, Rm. S420A, Registrar's Office (287-7531)

CALL FOR NOMINATIONS

SCARBOROUGH COLLEGE

HONORARY MEMBERSHIP

1995-96

To honor those persons who have contributed substantially to the life and development of the Scarborough Campus community. Eligibility is as follows:

a) ex-members of staff, both academic and non-academic
b) graduates of at least one year's standing
c) non-members (who have never been members)

DUE DATE:
Monday, April 1, 1996

Personnel & Payroll Services

Potential nominators are asked to obtain a copy of the guidelines from Louise Beckley, S-418A, Personnel & Payroll Services Office (287-7075)

CALL FOR NOMINATIONS
SCARBOROUGH COLLEGE
TEACHING AWARD
1995-96

To recognize excellence in any of the following areas:

-Classroom instruction
-Individual advising and tutoring
-Course design
-Curriculum development
-Educational development
-Research on university teaching
-Innovative teaching methods
-Educational planning and policy making

Due Date:
Monday, April 1, 1996

Principal & Dean's Office

Potential nominators are asked to obtain a copy of the guidelines from Brigette Macdonald, Rm. S-409, Principal & Dean's Office (287-7025)

The Teaching Award is jointly sponsored by:
Scarborough College
Scarborough College Alumni Association

Native hunger strike ends

The Martlet, U of Victoria
The Daily, McGill University

VICTORIA (CUP) — Four University of Victoria students have ended a 20-day hunger strike that began as a protest against cuts to funding for post-secondary education for Natives.

On Feb. 16, the strikers erected tents in the student union building of the University of Victoria to start a diet of herbal tea, juice and coffee.

The hunger strike was triggered by a memo from the federal government which suggested that the level of funds for aboriginal education would be frozen at current levels in the federal budget.

While the budget doesn't specifically mention post-secondary education funding for Natives, it does cut back growth in spending by the Department of Indian Affairs.

Coming in the context of a projected increase in tuition fees and cost of living, a funding freeze would further erode the accessibility of education for aboriginal students.

"280 aboriginal students won't be able to afford spaces at the university," according to Mansell Griffin, one of the striking students.

While the group has stopped its hunger strike, Penny Katzel, one of the strikers says they have not given up their fight.

"We're really sore and in pain today. We need to quit for our health. Any further and we would be risking our lives," Katzel said.

After a meeting with Ovide Mercredi, chief of the Assembly of First Nations, on March 2, the group decided the strike should end and a new phase of protest should begin.

"We let every First Nations band and organization across Canada know what was going on," Katzel said. "It made me realize First Nations people had to start working together. We're stronger if we link up."

Katzel plans to start work with the Assembly of First Nations and the Union of BC Indian Chiefs to educate people about the crisis in aboriginal post-secondary education.

"Many people commended us for our peaceful action," Katzel said. "We plan to continue with non-violence."

She said the first step is to educate people why the federal government is responsible for funding First Nations schooling.

Accessibility aside, the strike is about protecting the inherent rights of aboriginal people guaranteed in the Canadian Constitution.

"Indian people have a right to education. This right has to be recognised by the federal and provincial governments if this issue is to be resolved," said Jenny Blaikinship, a representative of the B.C. Union of Indian Chiefs (BCUIC).

"Our education is there in the constitution," Katzel reiterated. She maintained that funding for education is a "down payment for lands taken during the colonisation of our nations."

The government's responsibility for aboriginal education was first recognised in the Royal Proclamation of 1763. It was subsequently reaffirmed in individual treaties made with First Nations, as well as the Constitution in 1982.

In exchange for large portions of their territory, First Nations negotiated 'treaty rights' with the Canadian government — including freedom from taxation and free education.

But the federal government has been silent on this responsibility, and many find it unacceptable that Federal Minster of Indian Affairs Ron Irwin has yet to respond to the student demands for discussion.

"They [the government] have a legal responsibility and we are not going to let them water down our inherent rights and titles to the land," said Renee Schilling, aboriginal issues representative for the Canadian Federation of Students (CFS).

The result of the Federal government's disregard for aboriginal student's guaranteed rights to education is that less aboriginal students are in universities and colleges, and more are being forced to assume a higher portion of the cost of their education themselves.

In B.C., the shortfall between aboriginal needs and federal funding was over $7 million during the last seven years, according to Jean Karlinski, the author of Making the case for more funding, a CFS research paper on aboriginal education.

This funding gap comes out of changes in the way Ottawa distributes funds for aboriginal students going to College or University.

"In the last 20 years, funding was moved from a demand driven system to a fixed funding system with distribution of funds based on provincial aboriginal population," explained Karlinski.

Previously, all aboriginal students accepted into post-secondary education were funded by the federal government. However, as costs for the federal government are rising because more aboriginal students are attending university the policy has changed.

The government now classifies aboriginal students into four categories based on their position in school. Graduate students, at the top of the list are given top priority for funds, while mature students are at the bottom of the list.

In other words, aboriginal students now have to jump two hurdles in order to attend university. Beyond being accepted at a university, they also have to compete for government funds.

> THE HUNGER STRIKE WAS TRIGGERED BY MEMO FROM THE FEDERAL GOVERNMENT SUGGESTING THAT THE LEVEL OF FUNDS FOR ABORIGINAL EDUCATION WOULD BE FROZEN AT CURRENT LEVELS

And in 1994, the federal Liberal government placed a cap on funds available to aboriginal students through government programmes.

It also froze the amount of money to be given to each student to support tuition and expenses.

What this has meant is that the holes in the system "are so big that you can drive a mack truck through them," said James Wassaaykeesic, an aboriginal student at Trent University in Ontario.

At the University of Victoria, for example, the government only provides $2,000 for tuition for an undergraduate education — when tuition costs have risen to $2,554 since 1989, according to Karlinski's report.

The situation for a student at the B.C. Institute of Technology is even worse. The government provides only $2,200 for tuition and books — leaving a student to make up almost $2,233 on their own.

Katzel said the budget will be devastating for First Nations and hopes others will recognize its effects and help.

"Before people criticize what they think First Nations people get for free, they should educate themselves about what First Nations are trying to do," she said.

New job program draws critisism

Stu Clark
NATIONAL BUREAU, CUP

TORONTO (CUP) — While student groups are pleased that the federal government is finally looking at the problem of youth unemployment,they aren't impressed with a proposed youth internship program.

The program, called First Jobs, would see Canadian businesses spend one per cent of theirpayrolls on one-year internships for young Canadians.

While the final details of the program won't be public until the end of May, Guy Caron is concerned about the plan. He says the internships will only pay $12,000 a year for recent university graduates to work for some of Canada's most profitable companies.

> "IT IS TAKING ADVANTAGE OF YOUNG PEOPLE'S DESPERATION TO FIND A JOB."

"The idea is not a bad one — youth unemployment is a real problem that has to be dealt with," said Caron, national chairperson of the Canadian Federation of Students.

"What is being proposed is absolutely ridiculous. We are talking about providing very cheap labour for the private sector. The jobs will pay minimum wage or lower in some provinces." "It is taking advantage of young people's desperation to find a job."

Heather Conway disagrees.

As a spokesperson for the program, and for the Toronto Dominion Bank, Conway says that students shouldn't think of the internships as low-paying jobs, but instead they should view them as an extension to their education.

"It's another investment in your future. You don't walk out of university into the job of your dreams," said Conway.

"Here is a way we can offer an extension to someone's training and give them professional skills and have them have a genuine first-job experience."

Conway says the program is hoping to create 50,000 internships this year. She says Canadian corporations feel they have to do something to get young people working.

"There is a consensus among a lot of Canadian business leaders that youth unemployment is a serious structural issue for the country, and the private sector has a role to play in addressing it."

Currently, the youth unemployment rate is 16 per cent compared with 9.1 per cent for the general population.

Conway says it is important for students to get practice experience through internship programs like this.

But Caron says the program is based on a false premise. He says that giving students experience won't solve the unemployment problem.

"Right now you are seeing many experienced and qualified workers being let go and downsized."

"It is not a matter of being experienced or not."

Richard Bruce is one graduating student who is weary of the program. Bruce, who expects to graduate with a Masters degree in philosophy this year, says that he is put off by the programs low salaries.

"$12,000 is not even remotely in the ballpark of what you think you should be getting as a wage. You expect that you will at least start of in the 20s ($20,000 +)."

Bruce doesn't think graduate students can gain anything from the program.

> "$12,000 IS NOT EVEN REMOTELY IN THE BALLPARK OF WHAT YOU THINK YOU SHOULD BE GETTING AS A WAGE."

"If it's going to actually fit with their education, then the kind of work they're going to be doing is sophisticated enough that a $12,000-a-year salary is not reflective of the level of education and expertise needed to do the job," said the University of Regina student.

"Skilled labour doesn't go for $12,000 a year."

Caron says the government has to look at more substantial approaches to solving the youth unemployment problem.

"This program won't help the government except in the area of public relations. The government will boast that they have created jobs and opportunities for youth, but they haven't solved anything."

undergroundclassifieds.scar.utoronto.ca

Canada - Phillipines : Can you see the difference

Anne Germain
PHILLIPINES

Overseas correspondant - "Social consciousness is like a flower: it is not by pulling on it that we make it grow". This reflexion was made by a columnist, after he had been scolded by an active student for his reporting of the delusion and lukewarm interest of students during the college education reform in Quebec. And as is approaching the yearly celebration of the People's Power or EDSA Revolution (by the name of the avenue where Filipinos spent four days between army factions rebel and loyal to Marcos), it keeps popping into my mind.

Since I arrived, I have been following with interest the evolution of newspapers headlines. First, it was the suspicion that Ramos' call for constitutional changes was an attempt to extend his stay as president of the Republic of the Philippines. Then, the sudden government crack-down on jueteng, a traditional lotto, was all over the newspapers. With the start of 1996, it was the imposition of EVAT (extended value added tax), then the anti-terrorism bill -supposingly aimed at curtailing supposingly raising international terrorism activities and facilitating the maintenance of peace and order within the country.

All the time, so much of FVR (Fidel V.Ramos, the President), so much criticism. And this urge behind the words, the vibration in the sentences...it's something in the tone (although I could not quite put my finger on it).

I had been turning the question in my head for some days, when the subject came up in a conversation with a friend.

-So much of FVR in the newspapers, and such striking headlines...the tone is disturbing, the discourse...

-Of course, here in the Philippines, the press is pushing its own agenda... -That is? -To preserve freedom of press and civil liberties.

It started as a conversation over lunch...and prompted a survey of the gap between Filipino and Canadian dailies. *** While in Canada, most dailies are local, Filipino daily papers are intended for and distributed nation-wide, thus reaching a wide audience. This also happens in a way in Canada: there are only a few big publishers, controlling several local dailies and other publications, and thus also able to vehicle their position.

Canadian dailies do not have so many opinion writers/columnists as Filipinos do. Although some have a certain influence, the hostaging of a columnist -and the personal pledge by the president to bring light on the case appear as a very unlikely sequence of events in Canada. In the Philippines, this incident was followed on February 12 by the assassination of the editor of a Southern newspaper, after he spoke against the EVAT and anti-terrorism bills mentioned above. The man was expected to be a speaker at the celebrations of the EDSA Revolution on February 22 to 25.

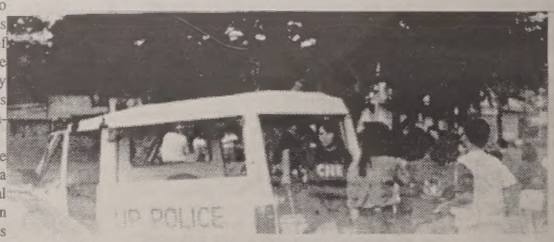
> THE HOSTAGING OF A COLUMNIST -AND THE PERSONAL PLEDGE BY THE PRESIDENT TO BRING LIGHT ON THE CASE APPEAR AS A VERY UNLIKELY SEQUENCE OF EVENTS IN CANADA

In Canada, editorial pieces and caricatures tend to depict politicians making fools of themselves; in the Philippines, they show the leaders trying to fool others/the public.

Under those symptoms exist a more fundamental difference. In Canada, the press seems mostly preoccupied with its own rentability. The fact is that they are dependent on corporate support. The best documented newspaper, and only national the Globe and Mail, is also the one read by the elite and the business class, and features weekly deluxe "lonely soul seeks mate" classifieds. Le Devoir, Quebec's national, is probably the most aggressive/progressive daily. Because it does take position, and has been accused of being an organ of the "intellectual right". (Activism, indeed, is somehow regarded as an oddity.)

The past 5 years have been characterized by growing advertisement space and increasing price of the papers at the news stand. The articles have been shrinking, there is a lot more make-up, an emphasis on sexy lay-out, and less and less content.

More and more dailies, becoming like popular tabloids, usually feature roadkills or the latest violent death in a large size colour picture. Just like the Filipino tabloids, also play into the realm of sensationalism, with red bold capitalized titles.



It seems that the "social role" they play is to uphold the right of the public to information more to report than to denounce or criticize. They are the loudspeaker of public opinion...as scientifically gathered in polls. The Canadian dailies attempt to appear "objective", that is, detached from the topic. It would be "improper" to take a stance on issues - unless it is related to the government's deficit. In fact, that might be the only topic that qualifies as issue. Lots of ink has been flowing on the fate of the social safety net (medicare, unemployment insurance, welfare and education subsidies are melting). Ignoring that this contains a political bomb, the general attitude (of the media, the government and a large segment of population alike) has been to reduce the debate to a financial matter. Apparently, it's only when money talks that everybody listens. This reverence to the word of Adam Smith and its successors from Bretton Woods (where were created the IMF/WB) has been labelled economism -the most prevailing religion in the West...

In contrast, there are Filipino media which hold FVR and officials, elected or not, accountable, they do not merely report on them- and are not satisfied with being watchdogs of opinion polls or announcement of the Social Weather Stations, local term for the polling agencies. What does the situation in the Philippines, where the press seems more vocal, where journalists are more than ghost writers, then show? Probably another manifestation of "you know the situation in the Philippines", widely spread euphemism for "everything (here) is infused with politics" (read backstage deals, hidden agendas and corruption). The journalists, thus, would write motivated by the felt need for a constant struggle for freedom. The only issue here is political/what prevails is politicism.

Or could one say, referring to the journalist quoted at the beginning of this article, that the Filipinos' social consciousness is blooming?

Certainly, the recent dictatorial past, and the overthrown of the dictator, has something to do with it. The fact that wealth (that which allows FVR to go to the UN 50th anniversary and rent a $2,000-night suite -2 years salary for many of his government's employees-) is slow to trickle-down is to be considered too. ****

This is obviously a very rough picture of the trends in Canadian and Filipino dailies, and related sociological observations. There are also Filipino media who practice economism, as they are in Canada people who attempt to produce independent community newspapers and practice politicized journalism. They are some activists, and some un- or de-mobilized individuals in both countries.

All of them are part of a same global system.

And economics and politics are the interwoven strings of a rope on which North and South are playing tug-of-war.

With growing evidence, there are more commonalities to human and societal problems here and there than we sometimes would like to admit or see: global warming, homelessness, ethnic and cultural conflicts, AIDS, and human rights issues -the list could go on. Instead of inflicting it a series of push and pull, why don't we use the rope to build bridges.

No need to wait to get a dialogue going- to pour water over that (social)flower, to give humanist vitamins to our consciousness .It starts just like that, with a talk, over lunch.

Leigha Lee Browne Theatre,
Scarborough Campus
1265 Military Trail, at Ellesmere Rd.
Presents...
A comedy by Ann-Marie MacDonald
GOOD NIGHT Desdemona

(Good Morning Juliet)
Directed by Paula Spordakos
MARCH 20th - 23rd, 8:00 p.m.
Tickets: Students $6.00, Adults $8.00
For more information call: 287-7189
The Leigha Lee Browne Theatre has wheelchair access.

The Underground
Annual General Meeting
will be held on
March 29th.
Watch this space for
details on the *free*
food.

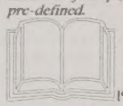
COMPULSORY HETEROSEXUALITY?

In the article, "Compulsory Heterosexuality and Lesbian Existence" by Adrienne Rich, Rich believes heterosexuality has been imposed upon women by those who teach that it is the "natural inclination for women". She says that women have resisted, but often at the "cost of physical torture, imprisonment, psychosurgery, social ostracism and extreme poverty", trapping infinite women physically or psychologically into what is socially acceptable. Society does have the tendency to automatically assume that a female's or male's sexual preference is that of the opposite sex.

Rich references texts that, although they may not ignore homosexuality, they tend to dismiss it as immature abnormal preferences and/or fail to acknowledge the forces behind this "compulsory heterosexualism". This neglect of lesbian existence in writings, including feminist accomplishments, reinforces the ideal that heterosexuality is the "sexual preference" for most women and men. Porn and romantic literature have taught women to perceive themselves as sexual prey, and males to view women as a commodity for their consumption; therefore, also diminishing lesbian sexual relations as acts created for male satisfaction. The implications of the acceptance of sexual preference of a female partner, rather than a male partner, purely for a female's own satisfaction, are devastating for males who choose females as partners or who find pleasure in sexual acts between two women. If women decide that it is their choice alone to have lesbian relations, as Rich has noted, physical and psychological access to women may be limited to on their own terms, and a possible choice not to have a male as an emotional or sexual partner becomes evident.

Economically disadvantaged women endure sexual harassment to keep their jobs and learn to behave in a compliant heterosexual manner. As Catherine A. MacKinnon notes, the woman who decisively resists sexual overtures in the workplace is accused of being "dried-up and sexless, or lesbian". Rich says this differentiates lesbians and homosexual men in that lesbians not only are closeted because they hide their personal lives, but they also have to take on the role of the heterosexual woman in an effort to maintain jobs. Rich also resists the notion of a population of entirely bisexual relationships suggesting it declines the possibility of preferential lesbian relationships and again reinforces the supposed abnormality of lesbian sexuality.

Rich suggests that historians need to ask how heterosexuality as an institution "has been organized and maintained through the female wage scale, the enforcement of middle-class women's leisure, the glamorization of so-called sexual liberation, the withholding of education from women, the imagery of high art and popular culture, the mystification of the personal sphere," etc. By regarding heterosexuality as a natural inclination, it institutionalizes our choices instead of offering us a choice. *Sexual and emotional relations should be your preference, not pre-chosen and pre-defined.*

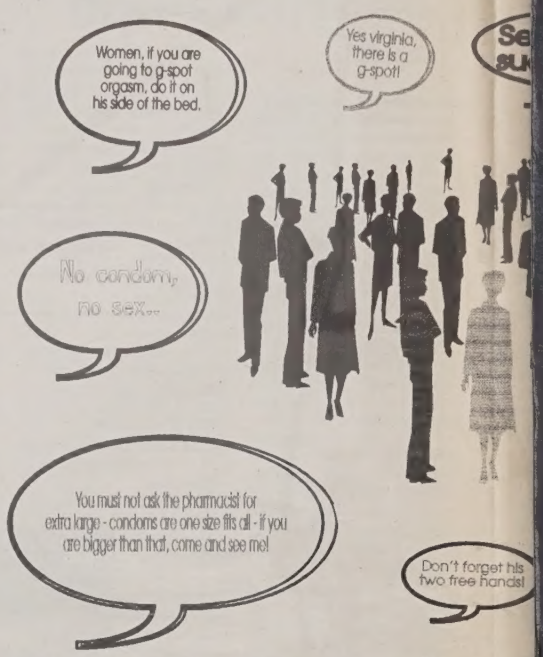


IS SHE CHALLENGING FEMINISM?

In the book "Feminist Theory From Margin to Center", Bell Hooks refers to prejudices within the women's movement and a lack of definition of feminism. Hooks asserts the presence of prejudices by suggesting that a select group of women have defined the movement and imposed their ideas as being the realities of all those who fight the feminist struggle. These ideas would therefore lack the insight on the struggle of any human experience apart from their own, ironically ignoring the diversity and complexity of all women's experience. Bell Hooks also suggests that there has been an inability to arrive at one common definition of feminism that would adhere to all women's experience and interests. Hooks believes that all feminists do not necessarily have to approach feminism from the same perspective. The idea of "women equal to men" as a definition of women's struggle dismisses and simplifies racism and classism. Hooks points out that women of a race experiencing racism would not likely wish to be equal to the men of their own race who are experiencing this racism.

Although our interests may be different, we must not ignore the situations of others. Strict definition of feminism is not necessary. We can all have our own ideals and still work together.

"IT SHOULD BE WOMEN'S DAY EVE
MEN'S DAY AS WELL ... UMM, HO


Women, if you are going to g-spot orgasm, do it on his side of the bed.
Yes virginia, there is a g-spot!
No condom, no sex...
You must not ask the pharmacist for extra large - condoms are one size fits all - if you are bigger than that, come and see me!
Don't forget his two free hands!

FEEL FREE TO DIRECT ALL COMMENTS TO THE WOMEN'S CENTRE. DROP BY, ALL ARE WELCOME! PHONE: (416) 287-7024, ROOM: R3014, E-MAIL: ooSPENCE@WAVE.SCARUTORONTO.CA. (WE ARE STILL LOOKING FOR VOLUNTEERS.)

"ALL OF US DO NOT HAVE EQUAL TALENT, BUT ALL OF US SHOULD HAVE EQUAL OPPORTUNITY TO DEVELOP OUR TALENTS. JOHN FITZJERALD KENNEDY (1917-63) U.S. STATESMAN AND PRESIDENT: SPEECH, 1963.

IN THE NAME OF LOVE?

It's 1996 and it's dishcartening to see some of the stereotypic roles that still exist for South Asian women. Some of us see South Asian women working (many of whom even in what was once a male-dominated profession), we see them living independent lives and supporting themselves. On the other hand, there are still many South Asian women who are not allowed to work, if not by their fathers, than by their husbands or boyfriends. "No way!" You may be saying to yourself right about now. "Yes way!"" I reply back to you. Although it is hard to believe , as we are fast approaching the 21st century, some South Asian women are still being controlled like puppets, even right here in Canada. Some young women are controlled by their fathers as they are growing up, and when they are old enough to get married, this "power" is turned over to their husbands. These young women are treated as a token that is just passed on from one dominant, controlling male to another.

The really sad part about all of this is that some men become abusive because they want to have complete power and control over their partner. Abuse can start with a slap and end in murder. For some women, it's the only world that they know -- they believe it is normal for threats and blows to go along with love, marriage, and the baby carriage. Many women stay with abusive men because: they feel they have made a commitment they can't break; they have nowhere else to go; they fear for their life; relatives and in-laws want them to stay; they want the children to grow up with their father; their partner takes away their confidence (so they think they can't make it on their own); their partner makes them feel guilty (so they think it's their fault); and their partner may even promise never to hurt them again.

Specifically, an assaulted immigrant woman should know:

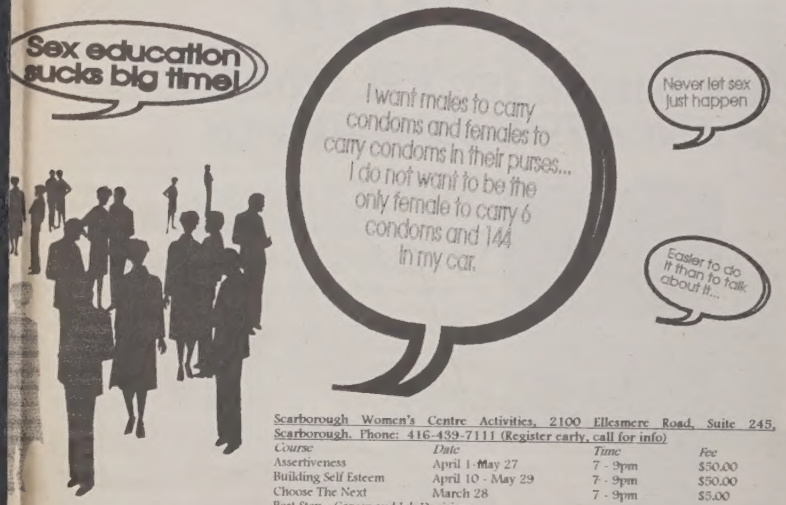
* She has the right to the same help and services as all women.
* A landed immigrant will not be deported if she leaves her husband because of his violence, even if he sponsored her. A woman without permanent status should get legal advice about her options.
* Her husband or partner will not be subject to deportation for domestic violence, unless his acts are extremely violent and result in a criminal conviction with a severe penalty.

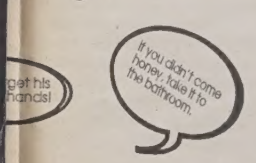
Last, but not least, although the South Asian community has been targeted in this article, violence has no boundaries. It occurs across all racial, ethnic, cultural, religious, social, and economic lines. If you are a woman who is being abused, remember, "IT IS NOT YOUR FAULT---NOBODY DESERVES TO BE ABUSED!". Contrary to what you may believe, your partner usually will not change and the abuse does not go away - it almost always gets worse! If you need to talk, talk to someone you trust or call the Assaulted Women's Helpline at (416) 863-0511.

(Thanks Mayura!)

EVERY DAY! ...WELL, OF COURSE, HOW 'BOUT' PEOPLE'S DAY?"

THIS ALL PREPARED BY NIC!


Sex education sucks big time!
I want males to carry condoms and females to carry condoms in their purses... I do not want to be the only female to carry 6 condoms and 144 in my car.
Never let sex just happen
Easier to do it than to talk about it...



Scarborough Women's Centre Activities, 2100 Ellesmere Road, Suite 245, Scarborough. Phone: 416-439-7111 (Register early, call for info)

Course	*Date*	*Time*	*Fee*
Assertiveness	April 1 - May 27	7 - 9pm	$50.00
Building Self Esteem	April 10 - May 29	7 - 9pm	$50.00
Choose The Next Best Step - Career and Job Decisions	March 28	7 - 9pm	$5.00
Managing Stress at Work	April 4	7 - 9pm	$8.00
Upgrading Skills - Working Through The Maze ...	April 11	7 - 9pm	$5.00
Kick The Habit: Eliminate Smoking ...	April 18 & 25th	7 - 9pm	$15.00
Introduction To Shiatsu	May 2	7 - 9pm	$8.00
Women and Addictions	May 9	7 - 9pm	$5.00
Introduction To Chiropractic	May 23	7 - 9pm	$8.00
Making Sense of Grief, Loss & Seperation	May 16	7 - 9pm	$8.00
Credit Counselling Clinic	Mar. 29; Apr. 26; May 31	10am - 3pm	No Charge
Aware - Women's Self Defense	April 13	10am - 4pm	$35.00
Achieving A Healthy Body With Meditation & Yoga	May 11	10am - 4pm	$35.00

ADAPTED FROM SCAR. WOMEN'S CENTRE HANDOUT.

ALL QUOTES BY SUE JOHANSON, SPEECH, MARCH 8/96, MEETING PLACE, SCARBOROUGH COLLEGE

SEX WITH SUE WHO?

Sue Johanson, a registered nurse, opened the first teen birth control clinic in Don Mills Collegiate in 1970, which she ran until 1986. Presently she teaches approximately 47,000 students in Canada every year. Sue joined us on Friday, March 8th, in the meeting place at Scarborough College to discuss sex. To sum up the performance and quote some audience members, "she is a fantastic speaker", "stay young, my kids are young yet".

In 1984, Sue hosted the "Sunday Night Sex Show" on Q107, and continues it today on am640 every Sunday night from 9 to 11pm. In 1985 Sue started "Talking Sex", a weekly talk show on Rogers Cable Television, and presently she hosts the "Sunday Night Sex Show" on the Women's Television Network from 10 to 11pm, which is simulcast with am640.

In 1988, Sue wrote "Talk Sex", in 1990 "Sex is Perfectly Natural, But Not Naturally Perfect" and her newest published book is "Sex, Sex and more Sex".

When asked if she has encountered any resistance to her approach, she responded "No, it's my age, people don't mess with me, it's like messing with God and Motherhood".

SUE SAID WHAT?

* Aids

Aids and oral sex: its low risk behavior as long as you have no cuts in your mouth, HIV cannot penetrate the skin. BUT, don't swallow, we are not sure if the mucous membrane in the back of the throat can be penetrated. To be safe, use a condom, go to a sex shop and buy some raspberry /orange /lemon-lime flavored condoms ... but only use these for oral sex.

* Condoms

Safe sex: don't take chances, a condom is the only thing that will save you from disease. A rule for both males and females is to always check to make sure the condom is "OK". Don't forget, the condom has to go to the base of the penis, leave space at the tip, "guys don't like it ... their pubic hair gets caught - ouch, but its gotta go to the base". HOLD the condom as you withdraw the penis from the vagina, not much point in using one if you let it slip off and drip everywhere.

* G-Spot

It's inside the vagina, on the front wall in about an inch. "I don't want you to make it your homework for the weekend". The females who experience it have usually been in long-term relationships and are very comfortable with themselves and their partner. The typical atmosphere would involve bed hair, boobs under arms, feet over head, vaginal farts, having already had several orgasms and on a role. With an ambidextrous guy ... he gets real busy, all kinds of stimulation, she gets the urge to push down, and whoosh! Now gentlemen, you refer to your "load", which is about 1 teaspoon, well women's load (from g-spot orgasm) is about 1 to 2 litres of fluid! *(Will not stain your bed.)*

* Chlamydia WARNING

Sue's present prediction is that 1 in 4 women will be sterile due to a neglected chlamydia infection. There are no symptoms, women become sterile for life, men become sterile but there is surgery for men. The surgery is disgusting, very painful and serious, if you ever wanted to see how many colors your penis could turn and how large it could swell, well this surgery is a great method. Realize, doctors DO NOT automatically test for chlamydia, and it can only be treated if caught early, you have to ask for the test ... and you don't have to be nice about it.

* Extra tips

☺ *Description of what it is like to have gonorrhea:* "like somebody stuck a knife up your penis and turned it around".

☺ *Female pain in the ovaries during sex:* if the female has ovarian cysts, missionary position hurts. Women feel best on top (can control it), or doggie style (the uterus falls forward and out of the way).

☺ *Penis size is not important:* 87% of female orgasms are clitoral and you can't change it s size ... "large is a waste of talent".

PLEASURE IN HER PAIN

PLEASURE IN HER PAIN

Disgust fills me as I think of the young female in another province fighting the horrors inflicted upon her by a fellow co-worker. She has told me that she has informed all those in "supposed" positions of power, friends and even the proper authorities. Why has someone not done something for her? I brainstorm - to myself - and painfully come up with nothing. Her "friend", who happens to be in a position of authority over this young harasser, told her to "Shhhhh, don't tell anyone, it will blow over, they don't mean anything". She expresses this with tears ... why can't I do anything?! I offer my help, she wants it, but I can see she is giving up - accepting the torment for a while longer - she loves her work, but she is slowly and reluctantly choosing to leave this place she loves because her "friends" won't help her. She knows they can, they know they can, but they choose to remain silent because they know she is "handling" the pain ... they take the easy way out ... they are afraid, she is much stronger than them, yet someday soon, she will leave her work 'cause' a fellow worker gets pleasure in her pain and fear. Those friends ... those fellow tormentors are just as bad. She is strong - but they view her as weak. I say "Hey, open your eyes, who is the one bearing the pain here? Who is really the weak?" She will leave, everyone will forget, except her ... she won't forget ... no, not ever.

RELATIONSHIP QUIZ

1. Do you find that your partner doesn't want you to see other friends or participate in activities that do not include him/her?
Yes No
2. Does your partner criticize the way you dress, talk, or dance?
Yes No
3. Are there times when your partner's teasing hurts your feelings?
Yes No
4. Does your partner make fun of your family or friends?
Yes No
5. Do you both decide what you do during your time together?
Yes No
6. Do you ever feel pressured to do something you do not want to do?
Yes No
7. Has your partner ever hit or threatened to hit you?
Yes No
8. Do you feel free to say "NO" without having to explain your reasons?
Yes No
9. Does your partner help you to feel good about yourself?
Yes No

DID YOU ANSWER YES TO 5, 8 AND 9? IF YOU DID, THEN IT IS MORE THAN LIKELY THAT YOUR RELATIONSHIP IS GOOD FOR YOU AND YOUR PARTNER. IF YOU ANSWERED YES TO ANY OF THE OTHER QUESTIONS, YOU COULD BE IN AN UNHEALTHY OR EVEN DANGEROUS DATING SITUATION. PLEASE TALK TO THE WOMEN'S HELPLINE AT (416) 863-0511 (24 HOURS).

Taken from City of Scarborough Relationship quiz.

Arts & Film

You Oughta Know, Isn't it Ironic?

coverage of the 1996 Juno Awards

Dave Zolis
Ian MacKenzie
STAFF

The Twenty-Fifth Anniversary of the Juno Awards

was held this past weekend in Hamilton, honouring the many Canadian artists that deserve national recognition this year. The anniversary line up consisted of various live perfomances by such artists as k.d. Lang, the Odds, Alanis Morissette, Our Lady Peace, Jann Arden and Shania Twain to name a few. More inportantly, the many performers that were up for awards were announced, including the ever-popular Alanis Morisette, who was nominated for six awards, including Best Rock Album.

Something on the media circus: self-important, press people were cruising around at top speed making claims to opinion. These media people seem to be under the impression that someone really cares what they have to say. Apparently someone does.

Hosting this year's Juno's was one of the most famous female Canadian performers in the history of Canadian country music, Ann Murray. Ann, who has won 25 Juno awards since 1970, and has sold more than 24 million records world-wide, began the evening off ironically, with one of her own songs.

Following her performance, the Best Rock Album award was announced, and "you oughta know" who won this one. That's right, Alanis Morissette. Morissette, who was well on her way to "cleaning-up" the show even before it started (she won the songwriter and single of the year awards during the pre-show award ceremonies) was very impressive indeed. When talking to the press after receiving her first award, she stated that " I am happy to be able to express myself through my voice," which seemed to send a sharp, ironic message to the 12,000 plus onlookers in the audience.

After a somewhat crazy rendition of Starseed by Our Lady Peace, the Best Country Female award was handed to Shania Twain, followed by the presentation of the Best Video of the Year Award, taken by Jann Arden for her video "Good Mother."

Morisette brought the crowd to its feet by singing one of her most popular songs, "Ironic", and as Ann Murray put it during her introduction of Morisette, "she is indeed the most famous voice to come out of Ottawa, ever".

Rounding out the award winners on the night was Morisette, winning Best Female Vocalist of the Year, and Shania Twain winning the Entertainer of the Year Award.

The Album of the Year Award was also awarded to Morisette, which was simply icing on the cake. "It is great to see Alanis metamorphisize like this, especially under such a microscope," exclaimed Colin James after winning the award for Best Male Vocalist. It is funny that the 21-year old Ottawa native has been thrust into the hands of fame and fortune in such a short time, and has succeded with the greatest of ease. All that the future holds now, for Morisette is this question, can fame and fortune handle her?

Thanks to Larry from CSCR for the passes - You're welcome to our free passes to the movie "Ed"

1996 JUNO AWARD WINNERS

Best Rock Album
Alanis Morissette

Best Country Female Vocalists
Shania Twain

Best Classical Album
Bach Violin Concertos - Jeanne Lamon, solo

Best Video
Jann Arden for "Good Mother"

Best R&B/Soul Recording
Deborah Cox

Hall of Fame
David Clayton Thomas

Best Female Vocalist
Alanis Morissette

Best Male Vocalist
Colin James

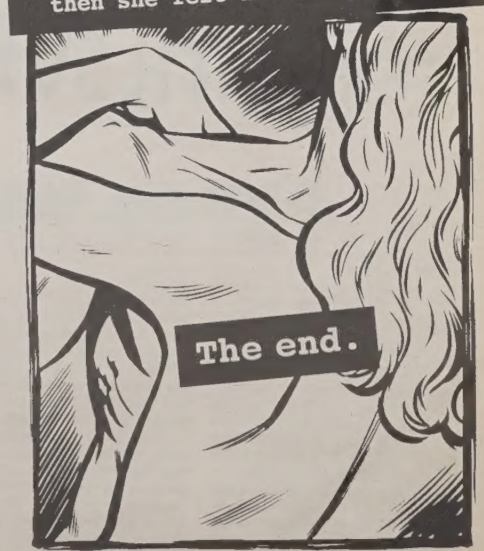
Album of the Year
"Jagged Little Pill:" Alanis Morissette

Group of the Year
Blue Rodeo

Entertainer of the Year
Shania Twain

...her fingers danced across his skin,

then she felt his ACNE.



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Marion: not just another brit-pop band

Ian Mackenzie
ARTS EDITOR

For the sake of the band, this article will not mention the names of certain over-polluting Brit-pop exagerations. Nonetheless, **Marion**, raining out of Manchester, England have decided that "We're absolutley amazing live — we had Morrisey fans following us, we're one of the most exciting bands around, not just another support band." The 90's British invasion is a double-edged blade; on one side, the razor of stereotyping cuts deep into their ego's, placing them together with the previously not mentioned good-boys of Britian. On the other edge, the blade cuts, like a machette in the jungle, a new path through North America, through which they can cruise at high speed.

I reached guitarist **Phil Cunningham** for an interview a few hours before their Toronto debut at Lee's Palace. As he put it, "*N.M.E.* and *Melody Maker* have got a monopoly on what goes on. They tell all the indie kids what to listen to. We might look similar to them, but people are finally begining to realize what we are all about."

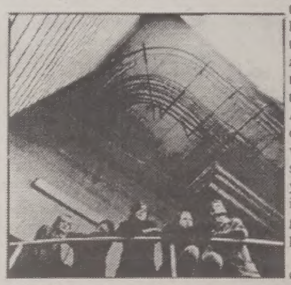
So what are Marion all about? They seem to be about music as far as I can tell. Sure they could be blathering on about holidays in Greece, but they don't bother, instead clinging to their roots back "-ome in Munchesta."

> **"IF YOU'RE AN UP AND COMING BAND WHO PLAYS GOOD MUSIC BUT YOU'RE WEARING SHIT CLOTHING, PEOPLE WILL JUST STAND AT THE BAR BECAUSE THEY DON'T LIKE YOUR SHIRT."**

Marion's new album is *This World and Body* and it's a refreshing change from some other heavy handed ramblings done to overexpose the English scene. There is something in their music which makes it easier for us to identify with, maybe it's their attitude.

Subtleties rule their songs, instead of turning their years of growing up in Manchester into a trivial pattering of hat - bat - rat - cat rhymes. They really seem to be singing from the heart.

Lead singer **Jaime Harding** has an electrifying voice for his tender age of twenty. He seems to know what he wants to say and how he wants to say it. He's got the **Bono** - rock star vibe down (nice attitude Bono!). In fact, the similarities between this band an **U2** don't end there. Sorry mates but you're not straight out of the blue. If you like the early U2 stuff, (Like *October*



baby) then maybe... probably, you will like this album and this band.

There is this super-groovy track to close the album called *my children*. It's got a building tension, riding on the track of fame and glory pushed forth to funkafy, and delude. I like the chorus of this musical piece.

Another high-light is *time* (no **Pink Floyd** here let me assure you), a Euro-grunge, four minute space travel epic which assumes no responsibility for lacking any of it — time I mean.

They sing about missing things, wishing for things, hating things, loving things, and things. Most importantly, they do not wish to sell out. Apparently, they haven't done that yet either (do you want a donar kebab?) spending their last few years on the scene "building a massive fan base." as guitarist Phil Cunningham puts it.

> **"WE'RE ABSOLUTLEY AMAZING LIVE — WE HAD MORRISEY FANS FOLLOWING US, WE'RE ONE OF THE MOST EXCITING BANDS AROUND, NOT JUST ANOTHER SUPPORT BAND."**

"If you're an up and coming band who plays good music but you're wearing shit clothing, people will just stand at the bar because they don't like your shirt."

For a band that places such a high price on anonymity, *Marion* don't seem too shy on stage. In fact, quite the opposite is true. They embrace the live format, jumping about and generally raising havok within the dedicated crowds they play in front of. Cunningham (**Pete Townshend** is his main man — inspirationally, guitaristly) does a pretty damn good windmill strumming style. See — cirular motion designed to hit the strings of a guitar like a proper rock star.

They are live, they are English (another one?) and they aren't just another Brit-pop act. They rocked *Lee's Palace* on February 26th, 1996. They will be back in our faces soon, stronger than ever, this reviewer is sure. My prediction is that these people will be selling albums (themselves?) for a long ways down the road. Don't sell out please *Marion*, and if you do... sell out big.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

BALANCE SHEET

As at April 30, 1995
(Unaudited)

	1995 $	1994 $
ASSETS		
Current Assets		
Cash	944	486
Accounts receivable	4,214	5,221
	5,158	5,707
Capital Assets - (Note 2)	9,303	8,549
	14,461	14,256
LIABILITIES AND ACCUMULATED EQUITY		
Current Liabilities		
Accounts payable	1,150	1,150
Accumulated Equity	13,311	13,106
	14,461	14,256

Approved _____

See accompanying notes.

- 2 -
McLAREN, SANDERS & DAURIO
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1995
(Unaudited)

	1995 $	1994 $
Funds Provided (Used)		
Operating Activities		
Net income (loss) for the year	205	(3,310)
Add amortization which is a non-cash item	3,198	2,056
	3,392	(1,254)
Investing Activities		
Changes in Operating Working Capital		
Accounts receivable	1,007	1,969
Accounts payable	-	(3,274)
Purchase of capital assets	(3,942)	(860)
	(2,935)	(2,163)
Increase (Decrease) in Cash	458	(3,379)
Cash - May 1	486	3,865
Cash - April 30	944	486

See accompanying notes.

- 4 -
McLAREN, SANDERS & DAURIO
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF INCOME AND ACCUMULATED EQUITY

For the year ended April 30, 1995
(Unaudited)

	1995 $	1994 $
Revenue		
Advertising and miscellaneous	35,525	19,073
Student levy	11,208	19,312
	46,733	38,394
Expenses		
Production costs	23,244	23,343
Wages and commissions	1,343	5,200
Fees, dues and conferences	1,141	1,282
Promotion and advertising	537	2,392
Travel	1,744	1,943
Office and general	3,674	2,262
Professional fees	1,337	953
Bank charges and interest	429	323
Amortization	3,198	2,056
	36,528	41,756
Net Income (Loss) for the Year	205	(3,310)
Accumulated Equity - May 1	13,106	16,416
Accumulated Equity - April 30	13,311	13,106

See accompanying notes.

- 3 -
McLAREN, SANDERS & DAURIO
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

NOTES TO FINANCIAL STATEMENTS

April 30, 1995
(Unaudited)

NOTE 1. Accounting Policies

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish The Underground for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant polity is:-

Capital Assets

Capital assets are stated at cost with amortization provided for on the following basis:-

Equipment - 20% Per year on a declining balance basis
Computer equipment - 30% Per year on a declining balance basis

NOTE 2. Capital Assets

Capital assets are made up of the following:-

	Cost	Accumulated Amortization	Net Book Value 1995	Net Book Value 1994
Equipment	$28,874	$22,335	$6,539	$8,173
Computer equipment	4,206	1,742	2,764	376
	$33,080	$24,077	$9,303	$8,549

- 5 -
McLAREN, SANDERS & DAURIO
CHARTERED ACCOUNTANTS

Falling in... water or love?

Andy Ma
STAFF

★★★☆☆

Young and intelligent people looking for love in New York, another "Friends" episode? Nope. Just a fun and entertaining movie called, *If Lucy Fell*. True, the average person is probably sick and tired of seeing this rehashed formula, but if it sells, who's going to complain? In this case, it might sell very well.

Sarah Jessica Parker (*Honeymoon in Vegas, Ed Wood*) is Lucy Ackerman, a therapist having love problems, who makes a vow with her friend, Joe MacGonaughgill (**Eric Schaeffer**, also director and writer of the story and screenplay). The vow is this: if they don't find true love before turning thirty (incidentally they only have thirty days left) they will jump off the Brooklyn Bridge together. At this point, both scramble to find love. Joe finally gathers enough courage to talk to the sultry woman (**Elle Macpherson**) that he has been watching through his bedroom windows for years and Lucy becomes involved with an eccentric painter, Bwick Elias (**Ben Stiller**).

The little innuendoes, jokes and character interactions make this film witty and enjoyable. This is apparent in the open and honest relationship shared by Lucy and Joe. For example, the scene when Lucy discusses a date of hers with Joe, where the date uses her washroom to (in Joe's words) "do some stanky shit!." Everything about this movie flows together, even the background players like the grocery store owners and the flyer delivery guy. There is a purpose for everybody in the movie.

Though the ending is predictable and inevitable, it doesn't detract from the entertaining value of the movie. In contrast, to wait my friend said about the film being cliche, it isn't. If certain events occur in a logical sequence, then it shouldn't be unexpected to see certain outcomes. Of course, this is a personal disagreement between my friend and I. Nonetheless, every member of the cast did a wonderful job of convincingly portraying their characters, and the overall story is fun-filled and entertaining.

sexygroovyfunkpunkbluesmetalsoul swamp

Shannon Babcock
Lizz Berry
GIRLS

What follows is correspondence after the Boss Hog? Heatseekers show at the Opera House on March 2

...Coming back to the sexual power thing, which I seem to be having a heightened awareness of lately, I went to a Boss Hog concert this Saturday. I listened to their CD and had already decided that their swampy and at times splendid, mumbo-jumbo was too off-and-on for my music buying dollars. But then I saw them in concert. I think maybe you've heard of them? They're **Cristina Martinez** singing (and she's kind of the ringleader, main songwriter) and **Jon Spencer** (of *Blues Explosion*, her husband) on guitar and singing, plus bass and drums, which are nice but not right now important to this storyline.

Cristina was whacked out, rolling eyes and not caring, showing this and then getting mad, and then getting into that rock star guitar of hers, and snarling, and being the sexiest imaginable. She was wearing a teensy short skirt with fishnets, and sultry wonderwoman boots with a satin shirt. She was actually dressed in a fairly typical way, but it seemed like there was some crazy interal revulsion/elation going on. Her singing alternates between snarly stuff and then more comprehensible sweetheart sounds, but it's always her smirking as if she's somewhere else.

Then Jon Spencer is a maniac on the guitar and dressed in anything (jeans? shirt?) like your typical indie rock man, but the voice and the compusure. He is talking to "ladies and gentlemen". He is battling and making love simultaneously to Cristina, and all of us are voyeurs, sometimes. And then he's a rock star and strutting inwardly and making us wild. And neither of them were too untypical. Cristina wears the outfit of the slightly sexy conformist like Medusa, and Jon doesn't.

I actually got to meet and speak with Hollis Queens, the drummer, afterwards. She was having lots of fun and sexy times and comforable with herself, but none of the crazy weird mind trip that was going on between Cristina and Jon. She drums pretty good too (they did a video to Faster Pussycat! Kill! Kill! and she was wearing a t-shirt form the tiny place in Mexico where I was on exchange. I asked Hollis about the excitement of the video shoot: I can only dream. And I met Cristina briefly, but I didn't want to talk with her anymore than I'm sure she wanted to talk to me)

I wanna go eat tortillas. Boop-oop-ee-doop

-Lizz

Ok, chickie i loved the way you let loose the language on your review.

Rock star, but not like rock star rockstar like Bono or Billy Corgan who seem unreal and pretentious. More like "this rockstar stuff sure is fun, and man do I feel sexy!" I think you had the Cristina dynamic down pretty well-it also could be said she was at a party up onstage, we weren't invited but we could watch. Like when you go into that room after everyone is in the basement/backyard/kitchen/livingroom floor smoking and you are dancing to yourself and thinking sexy thoughts and releasing everything and are between yourself and the party.

Or perhaps this duality is just us, and she merely likes to have fun and enjoy her performance.

Added to the sexy fun aspect was the fact that some of the lyrics are fightin' words, the sexy bits offset by a whollop of fuck you. More on this another time. Take care chickie

love Shan

Concert Listings

Here we go agin with those crazy concert ticket listings. Call Lizz Berry @ 287-7054 or leave a note an we'll try to get you a pair.

The Concert Hall
March 22nd — Collective Soul

Danforth Music Hall
March 23rd — Steve Earle & The Dukes

Harbourfront Series
March 10th — Judy Small
March 17th — Kate Crossan & Kitty's Kitchen
March 24th — Katherine Wheatley
March 31st — Kim Doolittle

Horseshoe Tavern
March 10th — The Goops
March 11th — John Hammond

Lee's Palace
March 13th — Heather Nova
March 17th — Maria Mckee (19+)
March 20th — The Wedding Present
March 22nd — Brother Cane

Maple Leaf Gardens
March 18th — Melissa Ethridge w/ Ashely MacIsacc

Massey Hall
March 28th — Lou Reed
April 3rd — Tom Cochrane w/ Amanda Marshall

The Opera House
March 15 & 16 — Snowjam 96
March 25th — Frank Black

The Phenoix Concert Theatre
March 13th — The Roots

Varsity Arena
April 6th — Radiohead w/ David Gray
April 7th — D.C. Talk w/ Audio Adrenaline

Four's a crowd

Melissa Zolis
Yvonne Voulgaris
STAFF

One for the Pot, the new comedy playing at the Royal Alexandra Theatre, is a definite must-see.

While the story line is cliche (your typical Comedy of Errors), the cast is incredible. The hilarity and talent of the actors was appaarent from the moment Jugg (David Schurmann) made his first appearance as the blase, brandy-drinking-butler. It was obvious that the mediocrity of the story-line was to be outdone. Special credit should be directed towards the babbling party guest (Jan Alexandra Smith) and the dance coach for the tango scene (also Smith).

The plot is easy enough: there is money to be inherited by the only living son of the friend of the rich Jonathan Hardcastle. The complications arise when three identical, unknown brothers show up thoughout the course of the play. All of these brothers (four in total) are played by the well-acclaimed (and deservedly so) Heath Lamberts. His performance was astonishing, that is, he seems to have perfected being in four places at once. It was also amusing how, when he accidently tossed an orange out into the front row, he worked it into the play and made the audience laugh. It is weird to find someone light-hearted enough to let something like this pass in our day and age without having an assault suit slapped on him.

All in all, we were thoroughly impressed with the performances and the theatrics. It is definitely recommended and, if you get a seat in the front row, wear a bib.

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SCSC presents . . .

Kaleidoscope '96

Mosaic VI

March 16, 1996
7:00 pm
at the Meeting Place
Scarborough Campus U. of T.

Cultural Awareness Week

March 11	CULTURAL DISPLAY
March 12	INTERNATIONAL FOOD DAY
March 13	DANCE FESTIVAL
March 14	MUSIC FESTIVAL
March 15	TOUR OF THE WORLD
March 16	*MOSAIC VI*

March 11th - 16th has been declared **CULTURAL AWARENESS WEEK** by the **CITY OF SCARBOROUGH**. The students at the **Scarborough Campus of U. of T.** will commemorate the week by a showcase of our rich culture through a diverse arrangement of cultural events throughout the week.

For more information, contact :
CULTURAL COMMISSION SCARBOROUGH COLLEGE U. of T., R3042
265 Military Trail, Scarborough, Ontario., M1C 1A4 / Tel. no. (416) 287-7043
Internet Web: http://cild.scar.utoronto.ca/scsc/cultural.html

SAC

SCSC Cultural Awareness Week

CELEBRATING SCARBOROUGH'S BICENTENNIAL ANNIVERSARY

SCSC ELECTIONS

Campaign Period:
March 10 - 19, 1996

All Candidates Forum:
Tuesday March 19, 1996 12 noon
in the Meeting Place

Election Dates:
Wed. March 20, 1996
Thurs. March 21, 1996

Polling Booths are located

-in the Meeting Place

-outside the Library, across from Coffee Time/Mr. Sub.

-outside the gym.

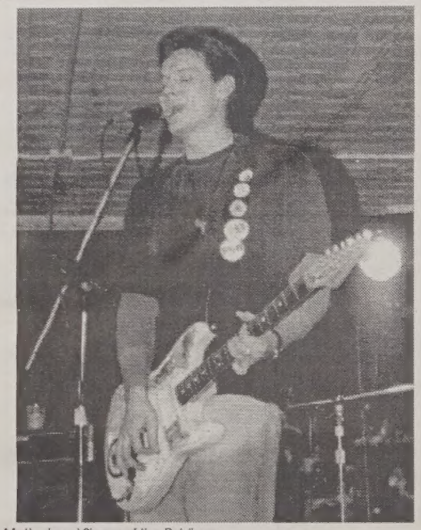
If you have any questions, comments or complaints please come to SCSC (R3042) and ask for a member of the Elections Committee or call 287-7047

The Publicans:

Finally a band worth rooting for

James Chillcott
STAFF

March 5 at The Opera House I had the good fortune to witness an incredible band with some great songs and a refreshingly honest attitude. Despite the lack of a decent audience, **The Publicans** belted out an hour's worth of true entertainment. The music combined wickedly sharp pop hooks with lyrics rooted in everyday experiences held under a magnifying glass. Hailing from Windsor, the band used their brief visit to leave a lasting impression.



Matt - Lead Singer of the Publicans

Lead singer and guitarist **Matthew Schnekenburger** wowed everyone with a huge on stage presence. Emotional and driven throughout, Schnekenburger let his love for heartfelt lyrics carry his vocals beyond the event. The next morning I still couldn't get his haunting voice out of my head. On drums, **Corie Law** came across like *Flea* on speed. His high energy beats helped the rest of the band rocket through the set. **Tony** and **Carmen Rivolta** gave solid performances on bass and guitar respectively. As brothers, the pair were in total synch both instrumentally and vocally. **Tony Calabrese** contributed via Hammond Organ. With rich, melodic undertones, the organ added a certain vicious sensuality which enriched the undercurrent of emotion in the lyrics tremendously.

Songs like "Roses are Dead", "Plastic Man" and "100%" all had me begging for something beyond the promo EP currently available. Any one of these excellent tunes could put this band over the edge and onto radio play lists everywhere.

After the show I had the opportunity to talk with Matt. On topics as diverse as religion, song writing, and the Windsor music scene, Matt showed himself to be an eloquent and thoughtful performer. At a time when the alternative bandwagon is overflowing it was refreshing to hear about The Publicans' "rejection of cool". In Matts' eyes, *"The music pushes you. When you really love a song, it's only natural to want everyone else to love it too. Some bands make it easier on themselves by choosing a negative message. I prefer to write from experience; and though I've seen rough times just like anyone, it's the good times which really stick out in my mind. As more people start listening to you, I think you have a responsibility to choose what you say to your audience carefully. I believe in a brave love message. We need more love. Right now money is being used to achieve our goals. Wouldn't it be nice if we could use love instead. As it stands love and money are at odds. It's very sad."*

The Publicans were an awesome addition to the Canadian Music Week showcase. To the major labels: PICK THEM UP! To the rest of you: SHOW SOME RESPECT AND GO SEE THIS BAND. THEY ROCK. 'Nuff said.

Seven Mary Three not just an American Standard

Mike Milligan
CONTRIBUTOR

After the show, at about two in the morning, I arrived home from a concert where I heard the two bands I had been anticipating for weeks. Instead of immediately listening to their music, as I usually do after a concert, I found myself searching for an old **Creedence Clearwater Revival** cd and my "Ritual de lo Habitual" by **Jane's Addiction**. It seems odd that I would be compelled to listen to such music after I have just been to see **Seven Mary Three** and **Poe**, but nevertheless that's what I was doing. It's not because that these bands sound alike but the unique cover songs performed that evening, left me wanting to hear the original versions.

Poe is an interesting act; it is not every day that I get to see a band with a five stringed base and an electric cello. *Poe* kicked off the show with 'That Day", one of the simpler songs on her debut album *Hello*. This would not be a theme of things to come; the excitement level seemed to increase as she got deeper into the set. Five songs later, having ditched the jacket revealing the word PSYCHO written in black, magic marker across the front of her top, Poe informed the audience that she had slipped a cover song into the set; "one of her personal favourites..." "...From a band that has Jane in their name" she continued. When she started singing accompanied only by the bass, it took all of three seconds to realize that she was covering "Jane says" by *Jane's Addiction*. It was evident that she had chosen a popular song to cover as most of those in attendance were singing the lyrics by the first chorus. When it was all said and done she just laughed and said "I guess you like that one too!"

From that moment on, the concert was a complete success, heightened by a strong performance of her big single "Trigger Happy Jack" and eclipsed by her set ending plunge into the moshing crowd. The applause for *Poe* was so enthusiastic it was hard to distinguish just who was headlining the show; and *Poe's* flabbergasted reaction to the cheering suggests that she was just as surprised.

WHEN THE BAND FINALLY LEFT THE STAGE AFTER THIRTEEN SONGS, I WONDERED WHAT THEY WOULD PLAY FOR AN ENCORE

The stage was set for *Seven Mary Three* to either disappoint, or show the crowd the real reason that they came to the concert; For an impressive performance by a solid, alternative band. Fortunately, the latter proved to be true.

Seven Mary Three set the tempo right from the first two songs "Water's Edge" and "My My" that this concert was going to be an intense evening of alternative rock. These two songs, which are among the strongest tracks on the album, got the crowd bouncing and body surfing. The slower pace of other songs such as "Shelf Life" (a new one) and "Devil Boy" temporarily calmed the beasts in the pit. However, other songs like "Roderigo" and "Margaret" that start off slow but break out for a climatic ending, rejuvenated the fans into a screaming frenzy.

When the band finally left the stage after thirteen songs, I wondered what they would play for an encore. After all they had played everything on their debut album, *American Standard* and two new songs, what could they possibly have left to play? That question would be answered less than three minutes later when the band returned, harmonicas and acoustic guitars in hands. They did have one more new song, called "Black Wing" that they were going to share with us. **Jason Ross** and company didn't stop there as they followed that with their best impression of **Fogerty's** "Fortunate Son". This was not just another new song but a proven hit from the seventies that ended the show on a perfect note. The new band from Orlando then shook every outstretched hand and took the time to answer questions and sign autographs on everything from cd and tape covers to T-shirts and official play-lists. The band could not have disappointed many fans with their candor and commitment to a good show.

Poe fans might want to look for a song called "How Long?" on a single or forth coming album. This is a new song that she played last. It contains the catchy line "I wish I could lie like that guy" a reference to Kevin Spacey's "Verbal" from the film "The Usual Suspects"

Unusual Suspects

Scott Madil
CONTIBUTOR

★★★★½

With the success of such film as *Reservior Dogs* and *Pulp Fiction*, **Quentin Tarantino** has created a new genre of Hollywood movie. These films are characterized by fragmented narratives, gratuitous violence, casual profanity, inane dialogue and a large cast of talented supporting actors who make the most of a concoluted, intelligently written script. There have been many attempts by lesser talents to cash in on the Tarantino formula, often with dreadful results. *The Usual Suspects* is a pleasent exception to this trend.

The movie is narrated by Verbal Kint (**Kevin Spacey**), a crippled con artist, who must explain to Special Agent Kujan (**Chaz Palminterri**) how he and four other notorious criminals ended up in a botched drug heist which left over twenty men floating dead in a San Diego harbour. Verbal, the lone criminal to have survived the ordeal, colourfully recreates how he and his partners, through circumstances too complicated to explain here, were forced to thwart a drug deal worth ninety million dollars. One of the more interesting elements of Verbals story is the involvement of the mysterious Keyser Soze, an underworld figure so menacing he assumes the dimensions of the devil in criminal folklore.

Attempting to figure out who Keyser Soze is, if he exist at all, partially explains the riviting nature of the movie. There are, however, many other factors which contibute to the success of the film, not the least of which is the calibre of the performances given by the actors.

Kevin Spacey picks ups where he left off in Seven by creating yet another character whose bland delivery and indifferent coountenance combine to be inexplicably facinating. (His portrayal of Verbal has earned him an Oscar nomination for Best Supporting Actor) The rest of the cast follows Spacey's lead with fine peformances given by **Garbriel Byrne**, **Kevin Pollack** and **Stephen Baldwin**. (Imagine that - a Baldwin who can act!) **Palminterri** is equally convincing as the tough and arrogant Kujan.

None of these performances would have been possible, however, without the brilliantly written script of **Christopher McQuarrie**, who has my vote as the star of this film. Writers are rarely given the lion share of the credit in the success of a film, but I think after watching this movie, you'll be inclined to agree with me.

NAJEE

Songs from the key of life

Shannon Babcock
CONTRIBUTOR

My like or dislike of music is usually derived from what the music does, not what the music is. Emotional response can be the best way to determine whether the artist has gotten past technical craft and commercial viability and truly succeeded in his/her art.

This album is *Najee*, a fabulous saxophone and flute guy, playing **Stevie Wonder** songs (the album of the title) with a bunch of famous older jazz guys. Stevie Wonder makes me swoon. Jazz makes me swoon. This album does not.

I did enjoy the funky "Have a Little Talk With God", the sexy "I Wish", and the smoothly mellow "Summer Soft". Najee's version of "Pastime Paradise" provided another variation of the original, currently familiar from the **Coolio** take, "Gangsta's Paradise". Unfortunately, the funky, sexy moments were not consistent, and the smoothly mellow moments were reminiscent of...supermarket sounds! Fortunately, Najee and his fellow collaborators are far too good to allow this "tribute" of cover songs to descend to the level of Muzak.

The whole "tribute"/cover album concept itself is chancy at best. A tribute to Stevie Wonder by this particular group of musicians is a nice illustration of the cyclical familial aspect of the music world. The famous, older jazz guys who contributed, **George Duke** (who produced the album), **Herbie Hancock**, and **Ray Parker Junior**, among others, were very influential to Stevie's music. In turn, Najee cites Stevie as an inspiration for his own musical path.

My reccommendation would be to buy a different Najee album, to buy recordings by the guest musicians, and to buy the original Stevie Wonder version of "The Key Of Life". Better yet, play them for me, and make me swoon.

J A Z Z F E A T U R E

Janet Padiak
STAFF

Great female jazz pianists can be counted on the fingers of one hand. It is surprising, then, to find that Canada has produced one of the latest, and perhaps best. Vancouver's **Renee Rosnes** is the first jazz instrumentalist to be signed by a major label in Canada, with her work entitled *Ancestors*.

This CD combines interpretations of works from little known composers and contemporary compositions of Rosnes. These works are inspired by recent events in Rosnes' life: her long and successful search for her birth mother, her rediscovery of her Indian heritage and the painful loss of her adoptive mother, all in a short period of time.

Rosnes' clean and crisp style highlights the interplay between piano and the tenor saxophone, played by group member **Chris Potter**. Together the they depict loneliness and searching in the selection "Chasing Spirits", or the celebration of life in the title track, "Ancestors".

The arrangements are refreshingly free of self-conscious embellishments, the little "diddly-dos" that pop up all over the place to tell the listener that *This Is Jazz*. Instead, Rosnes relys on rythymic changes and good instrumentation to present her joys and sorrows, and retains the improvisational feel of many great recordings.

— Candy jar —

*I just recently happened upon a groovy little coffee joint in the West End, called **Alternative Grounds**. It has a great long, low counter and plenty of formica, (all of its mis-matched, comfy-nice furniture comes from garage sales). As an added bonus, all coffee is traded fairly (so you don't have to feel guilty, like when you walk out of The Second Cup, about your caffeine fix). Good bites too. I think this would be a great place to go after seeing a good flick at the local Revue cinema (like Russ Meyer's Faster Pussycat, Kill! Kill! or whatever you're into) or after wandering around nearby High Park.

*The Montreal Bistro is located in an area that I don't think of as really conducive to jazz, but the place itself has the right kind of dark, comfy feel that makes it good. On February 26th I saw a very good set, a showcase of "The Rising Stars of Humber College" (which has a very good jazz program, apparently). Those kids sure can play! I later learned that I may have stepped out of line while I was there (I got a little too into the music). Don't go here to chat (or to dance like a maniac, except in the washrooms) if a show's on. If you want to hear flavourful jazz standards by young people, however, check out the continuing Humber College series here. Especially of note is Ari Dasgupta's quintet on March 25. 65 Sherbourne St.

*Short Stuff is put on by a variety of theatre and literary people, including Nightwood Theatre, and happens every month or two. I went for my second time on February 25. These salons have bits of music, drama, other writing and poetry and are good fun: they are a forum for members of the local arts scene, and are good for people like me who are fairly clueless about it. I was very impressed by most of the writers (i hadn't heard of any, but i liked what they read). It's like a little compilation of what's happening now, (and features slinkster cool arts people, if you're into that kind of thing). Admission is pay what you can, (suggested $6) with proceeds going to theatres and others who need it. (As an aside, we noticed that there were virtually no positive female roles portrayed in this particular "men and their books" themed evening, though Nightwood Thearte, which presented it, is a women's collective. It seems as if this "liberal and artistic" group isn't too sensitive to such things. How unenlightened of them.)

*Every Wednesday at Csarda restaurant (43 Elm st.) the Art Bar poetry readings occur (free, and a kind waiter will even dispense water if asked). I went to the Pablo Neruda night there, which was very nice and included lovely readings of his work and interpetations, however I have to cite however, a small flaw in the evening (to say it was anything more than that would give the perpetrator undue influence on our lives).

Obnoxious "poet" reader (I want you all to know that this may be Neruda's piss but I'm using it to mark my territory...) proceeds to open the volume, which he may never have seen in his life to a random poem. He reads with the I'm-a-sex-symbol-haven't-you-heard sneer he's had on all night and an equally obnoxious voice. The content of the poem has nothing to do with the reading, baby. This is simply a matter of Mister Rampant Ego reading the poem in the offensive egotistical way that he would have read any poem, regardless of its content. If I were Neruda, I would feel as if I had a bladder infection.

*Everybody, get out your cocktail dresses and smoking jackets and get ready to go down to Lee's Palace (work with me here) and spend an evening with neo-lounge lizards Combustible Edison. Cheap enough for you to splurge on that martini ($8 admission).

Clap if you're heterosexual

Lizz Berry
GIRL ASST. ARTS ED.

Somewhere in Canada there is a man with great fashion sense who has been liberated by Christopher Peterson. Maybe he always looked at his mother's silk slips with longing, and seeing Peterson's impressive Julie Andrews impersonation ("Doe.. a dear..") led him to plunge into the world of drag, with his ten and a half pounds of pancake makeup and the inevitable tuck.

Peterson is a well established face in the Canadian drag scene, and his recent second run of Eyecons (a "one man, many women extravaganza") at Buddies in Bad Times Theatre was beyond fabulous. It made me feel a little inadequate: this is a man who is a more impressive female singer than I, a biological woman, could ever be.

Self deprecation aside, the show was fantastic! Celebrity gossip! Amusing banter! Joan Collins in Chanel on the warpath (rapping, no less)! Exclamation marks do not do this one person beauty pageant, (complete with talent show) justice.

Peterson's voice is astounding. His soundtrack consists of only musical accompaniment and he manages to sound more like his female personas than they could themselves. His Marilyn Monroe boop-oop-ee-doops make you feel like J.F.K. Nana Mouskouri's throaty rendition of These Boots Are Made For Walking puts sass and sex into greek folk, (bonus: it includes a little striptease).

Without changing his makeup, through facial contortions and with the aid of Miss Thang, (cousin of Addams family Thing) in wardrobe, Peterson goes seamlessly from one role to the other.

His Judy Collins/ Liza Manelli experience is perfect, and so factual! All the right drug references! An ancient Carol Channing croaks Diamonds are a Girl's Best Friend, full of Hollywood sarcasm. Cheek-boned Barbara Streisand kvetches and then looks serene. Even Jessica Rabbit, ultra-voluptuous, shows up to remind us that she's not bad, just drawn that way.

This spectacle has everything. From Peterson's exciting entrance, to the revelation of its star out of drag, it is the slinky pop culture rollercoaster to be on. Its star is generous with gossipy chit chat and raunch (the trashier the better) and he's lots of fun, too. Audience participation was very enthusiastic. Eyecons was even sponsored by a phone sex line (of which fact our host/ess of course took full advantage). Excessive in every way, but, as Mae West (who was present, by the way) would say, "too much of a good thing can be marvellous".

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Arts Editor

Come to The Underground office. R-2203E

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Sports

Blades headed for "A" Division play-offs

S. Watson-Fischer
ASSISTANT SPORTS ED.

On Saturday, March 2nd, the Scarborough Blades took to the ice against the Faculty of Medicine (Meds), in their last game of regular season play. The Blades were looking for a win, and they got it.

This game got off to a slow start, but eventually the pace picked up. In the first half, the play was evenly distributed in both ends of the rink. Scarborough successfully breached the Meds defence on numerous occaisons, but to no avail. The Blades' lines underwent several changes in an attempt to find the right combination, but they were still unable to score. At half time , the score stood at 0-0.

In the second half, Scarborough dug in against the boards, and seemed more determined to score. They capitalized on an excellent scoring chance at 5:27 of the half, when defensewoman, **Janice Taylor,** got the puck on a Scarborough rush and easily outskated her opponents to score what would prove to be the only goal of the game. The Meds did not take this goal lightly, and tried in vain to mount a comeback.

In the final minute of play, a face-off in the Scarborough zone prompted the Meds to pull their goalie, a last ditch attempt to tie the score. Despite winning the face-off, the Meds were unable to score. Time quickly ran out, and the horn sounded, signalling a Scarborough victory.

The Blades' defense had a good game, and goaltender, Beth "Rollie" **Klassen,** put forth a strong performance between the pipes to earn the shutout.

With the win, the Blades end up in fourth place, and thus secure a berth in Division "A." The play-off semi-finals will be 'sudden death,' while the finals will be best of three. Scarborough faces off against Erindale (who were undefeated in the regular season), on Thursday, March15th @ Varsity Arena. Good luck in the play-offs!

The Toronto Raptors: an entertaining experience

Dawn Kostuik
CONTRIBUTOR

It is Tuesday, March 5th, 1996, 7:00 PM, the Skydome: level 500, row 6, seats 105 -107. My best friend Jane, my cousin David, and I are anxiously awaiting the start of the Toronto Raptors game. Okay, so maybe I am the only one truly anticipating the game. David, who is only thirteen, is willing to go to any kind of sports event, and Jane has never seen a basketball game in her life. I on the other hand, have been enthusiastic about the Raptors since the team was created two years ago. The one thing that the three of us do have in common, however, is that this is the first NBA game that any of us have attended.

On this particular evening, the Raptors are facing off against the Detroit Pistons, whom they have lost to in all of their previous meetings of the season. There is hope, however, that tonight, the final meeting between the two teams this season, the Raptors will come out on top.

Things looked good for the Raptors in the first three quarters, who are led by fan favoutite Damon Stoudamire. In the fourth quater however, the Pistons forged an all-out offensive attack with **Grant Hill** in command, and never looked back. It is best that I not mention the final score. Let's just say that the Pistons won by alot more than the predicted four point spread.

Obviously, the three of us were at the Dome to see the game. But there is more to the Raptors than the game itself. The entertainment value of such an evening exceeds that of a baseball game by a long shot.

A guy known as "The Bleacher Creature" roams level 500. He yells and screams throughout the game, in his ongoing attempts to work the crowd into a cheering frenzy. He entices the crowd by tossing around free t-shirts, which generally succeeds in generating noise from them.

During time-outs, stoppages in play, half-time, and so on, the "Raptors Dance Pak" comes out to do their thing on the court. The dancing is energetic, as is the loud music, which gives you something to watch while the players are discussing strategies. And of course no team would be complete without a mascot. The "Raptor guy" as Jane likes to call him, does not disappoint: he does back flips, dances, and makes jump shots while on a trampoline among other things. He is simply way cooler than BJ Birdie.

Overall then, a Toronto Raptors game involves a night of fantastic entertainment, in which those litle extras are thrown in to complement the game itself. Raptors management seems to be aiming for a younger,"hipper" crowd, and from what I saw , it seems to be working. Jane, David, and I had a fabulous time. David was impressed with the fact that there was more than the game to watch, and I am proud to say that Jane can actually name some of the Raptors, which for her is amazing. And the seats? Amazingly, the view is great form the upper level: You can see the action on the court clearly, and you get an excellent full view of the jumbotron, complete with scoreboard, and close-ups of the action.

So, win or lose, a good time should be had by all!

Axemen chop down warriors in CIAU hockey final

Kristi Smith
SPORTS EDITOR

The five thousand or so fans on hand at Maple Leaf Gardens on Sunday for University Cup 1996, between the Acadia Axemen and the Waterloo Warriors, were in for a treat.

For starters, Leaf's captain Doug Gilmour was on hand for the ceremonial dropping of the puck. Overall, the fans were receptive of the Leafs' star, whose rejuvenated team had defeated the Calgary Flames the night before. More importantly, the university hockey showdown ended in a 3-2 thriller, in favour of the Axemen.

On Saturday at Varsity Arena, Acadia norrowly defeated the UQTR Patriotes 4-3, while Waterloo easily dispatched with the Calgary Dinosaurs by a score of 5-2.

The Axemen, who are esentially comprised of veterans, are no strangers to the CIAU Hockey Championships. They last claimed the National title in 1993, when they blew out the Varsity Blues 12-1.

The OUAA Champion Warriors, however, were the surprise of the CIAU tournament. The squad had lost eight valuable veterans from the 1994/5 roster, and are said to be in a re-building phase.

The Axemen's offence exploded from the get go. Shaky goaltending from the Warriors' Joe Harris allowed the Axemen to score on their first two shots on net, goals which came from assistant captain Paul Doherty and Wade Whitten within the first three minutes of play. Shocked Warriors fans fell into a deathly silence.

The Warriors, who appeared to be suffering from a bad case of nerves, were not playing as they had been the night before against the Dinos. Except for Mike Chambers, the Warriors were not playing their positions, which resulted in countless giveaways in their own zone, to a team which was executing one superb passing play after another. In addition, they had tremendous difficulty penetrating a tough Axemen defense, led by captain Greg Clancy, who resembled a big red machine as they crowded around their own net.

At the mid-point of the period, Harris failed to clear the puck from the side of his net, and nearly put the Axemen up 3-0. Warriors' fans groaned in unison from the stands. The Warriors woes continued. They failed to score on a 3-on-1 at 15:01 of the period, their best scoring chance up to that point. Thus, the Axemen took a comfortable lead into the first intermission.

Acadia continued to dominate in the second period, forcing the play into the Warriors' zone for most of the game. The pace also picked up, as the style of play became quite physical. This period witnessed a total of eighteen minutes in penalties called. The Axemen's checking was tight as they dug in against the boards. At the 9:03 mark of the period, Acadia scored what would prove to be the game winner, when Chris Skoryna put the puck where it belonged. A fourth goal was called back minutes later, as the Warriors net had been knocked off its borings. Harris was likely thanking his lucky stars (or rather his goal posts) that the Axemen did not go up 7-0 in the period.

Unfortunately for the Warriors, things were not looking any better for them in the second period. In addition to sloppy defence, they were still unable to mount any kind of offence attack, in which they were failing to complete most of their passes. Shortly after their third Axemen goal, the Warriors found themselves up by two men on a powerplay, when Jason Weaver was called for roughing, and Doherty was called for cross-checking within thirty seconds of one another. However, stellar penalty killing by the Axemen foiled all chances of a Warrior goal.

After forty minutes of play, solid goaltending from rookie Trevor Amundrud had allowed the Axemen to carry a 3-0 lead into the second intermission.

As the third period got underway, it appeared that the Warriors had given up, and Amundrud was poised for the shut out. The Axemen continued to apply offensive pressure, however, they would not score again in the game. Again, they had a goal called back in this period.

With less than five minutes to play in the game, the Warriors mounted a surprise comeback, much to the delight of their fans, who had not been heard from since the opening minutes of the game. Two quick goals from Matt St. Germain and assistant captain Mark Cardiff put the Warriors back in the game, while igniting the battlecry in the stands.

With a minute left to play, the Warriors pulled their goalie. With the sixth attacker, the Warriors had several good scoring chances, however, this was as close as they would get. As the final buzzer sounded, the Axemen poured onto the ice in celebration of their victory. A would-be yawner had finished in an exciting fashion.

Acadia's Greg Clancy, the top scorerr in the CIAU, was named tournament MVP for his overall excellent performance.

After the game, an exuberant Trevor Amundrud remarked (in regards to Waterloo's attempted comeback), "I would've expected nothing less from this team. They didn't make the finals for nothing." he added, "We played solid defensively; all of our scoring came from our defence as well....I can't wait to get back home!"

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